



The Source

Hawthorne Empowerment Coalition

Your Source for News and Views in YOUR Community

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HEC Web-Site In Transition

The HEC website (www.hecphilly.com), currently under construction, has experienced a major change. Webmaster and creator, Ed Greenberg, has recently reported he can no longer volunteer to further develop our website due to the demands of his own home-based ISP business. We want to extend our sincere thanks to Ed for getting us up, running and online!

Upon learning of Ed's need to find someone else to oversee the website, Steve Playo volunteered to manage the site. Steve has already worked technical magic by getting all the files from Ed and transferring them to his computer. He expects to have a limited version of the site up and running by mid-month. We want to also extend our sincere thanks to Steve for stepping up to the plate and working so diligently to keep us online!

Please continue to visit our site from time-to-time as we continue to develop it. We look forward to your input and suggestions with regard to its content. If you have pictures or other material suitable for the web, please contact the HEC office. If you want to help type text for the website or make some other contribution, please note we are always looking for people to serve on the Website Committee with Steve (who is a committee of one) to help move this project forward.

SUMMER SESSIONS

The Hawthorne Empowerment Coalition Meetings will be held at Hawthorne Cultural Center, 12th & Carpenter for the Summer months. (215) 685-1848

DON'T FLEE....FLEA!

Judy Anderson has suggested that we have a flea market to help defray the substantial costs of our legal fees. She has a load of "stuff" (Don't We All!) but doesn't have any experience organizing a flea market/sidewalk sale.

Is there anyone willing to take on this fun project? We're sure Alia at the Hawthorne Cultural Center would consider providing the site. [Indoor and outdoor with air conditioning and restrooms!] After all, that's where our offices and summer meetings are held. (We know her assistant Mr. Anthony would definitely be in favor!)

Stay cool in the city on a summer Saturday. Even if you just want to be a vendor let us know pronto!

Heck, HEC just might run it themselves!

POOLIN' IT

The Ridgway Pool opened on Monday July 1st, with Alia Sutton-Bey of the Dept. of Recreation's Hawthorne Cultural Center, officiating. The Department has upgraded its quality control regarding staff following last years unfortunate incident. Alia assures us that she has complete confidence in her summer staff this season. The pool is open weekdays from 12:00 to 7:00 P.M. and on weekends from 11:00 am to 6:00 P.M. (Subject to change.) The head lifeguard is Steve Williams. For information call: 215-685-1887.

Other city pools in our area are: Sacks-4th & Federal Sts. and Chew-19th & Ellsworth.

RECYCLING AGAIN

This is a reminder that the distinctive blue City of Philadelphia Recycle bins and buckets are available (one per address, please!) at the Hawthorne Cultural center along with instructions on the recycling program.

New Writer/Editor For THE SOURCE

HEC welcomes Anthony DiFlorio as the new writer/editor for THE SOURCE. Surely, many of you have seen a busy Anthony at the Hawthorne Cultural Center where he is Assistant Director. Others may have seen Anthony out and about at various community-based events, which certainly qualifies him as a "roving reporter" for this newsletter. Anthony came to us with an impressive writing background and a resume demonstrative of his talent. We are pleased Anthony has joined us and we welcome his contribution to our ongoing communication efforts.

THE OPERATION WAS A SUCCESS

HEC President, Raydell Fisher, and a number of local Hawthorne community leaders welcomed Mayor John Street, Police Commissioner Sylvester Johnson, Councilman Frank DiCicco and 3rd District Police officers as part of the citywide Operation Safe Street program on the 1200 block of Montrose Street on the sunny Saturday, of May 25th. There was food, fun, games and prizes all in support of this worthy cause to keep our neighborhoods drug free. You may have seen the news coverage on KYW-TV3 where our local block captain, Sandra Robinson, was interviewed by Amy Pollack.

If you looked quickly you might have gotten a glimpse of Raydell, too!

Speaking of Operation Safe Streets, we have been gratified to see the presence of police officers on our corners the past few months and we hope that they will stay for a long while!

Next HEC Meeting

Tuesday, August 13, 2002 at "Hawthorne Cultural Center", 7:30 P.M.

From the President

In June, I completed my first full year in office as new President of HEC. It is remarkable how quickly time goes by. I remember, as if it was just yesterday, writing the first "From the President" article for our very first newsletter. In part, I spoke of the honor and challenge of serving as President of HEC. The honor of working to preserve, promote and improve the growing legacy of HEC still remains as does the challenge(s) inherent in the work the Board and I have done to meet them. The most notable change within the short time span of one year is in the very fabric of our community. All kinds of buzz are taking place in the form of new construction, redevelopment, cleaning and sprucing up throughout the community. I spoke about this too, in my initial article. I think I used the words "a community transforming" to describe all of the activity. And transform we have — right in front of our eyes. And to think, this is only the beginning! And its all mostly for the better!

I've been thinking about community and exactly what it means. According to Webster's New Collegiate Dictionary it means "people with common interests living in a particular area." While I agree with this very generic definition, community has come to mean that and so much more. Yes, we want to be good neighbors, combined in thought and action as it relates to improving the quality of life for all the residents of Hawthorne. Yes, we want to be recognized as an organized community, capable of shaping and securing the future of our neighborhood. Yes, we want to be consulted and given a voice in matters of concern to our neighborhood. ...And yes, there is nothing unusual or unreasonable about any of this.

Why then, you may ask, (as I often do) is working to put a structure in place so all of this can happen as it should such a battle?

One major challenge we face is the zoning appeal the community voted to pursue with regard to the scattered site housing currently underway in Hawthorne. More than anything, we want to thank everyone who has donated time, money and effort to allow the appeal to go forward. This unified effort has enabled us to hire an attorney to represent the Hawthorne community in this matter before the Court of Common Pleas. Although this is a new experience for us all, it is probably the most important issue of the day in terms of bringing life to the goals outlined above. For sure, it was never expected by the powers that be that we here in Hawthorne would have been able to get this far. But, you see it can be done because it has been done.

We've realized so many wonderful accomplishments as a neighborhood group this year. Although they are noteworthy and perhaps we shouldn't shy away from blowing our own horn, I simply do not want to use this space at this time for that purpose. Instead, I want to talk about the need for more unity, an even stronger display of our common interests and our willingness to protect them. To put it bluntly... we've done well but we can do better!

Not enough of you are stepping up to form and join committees. Not enough of you joined in a community effort to protest the lack of jobs available to people living in the community at the construction sites. Not enough of you are bringing the talents you have to the community to help make it a better place to live. Today there are just a few people doing a lot of volunteer work to help make this organization real, to keep it going, to make sure it is understood we are here to stay. There were a group of volunteers before us who started this organization, and we work each day to keep their dream alive. Imagine what it could be like if there were a lot of people each doing just a little. We would surely be on our way and there would be no question we are here to stay.

We ask you to think about doing what you can to work together toward improving the quality of life for us all. We look forward to seeing you at the August general meeting. — Raydell Fisher

WELL DONE STAKES

The Monthly South Philadelphia Stakeholders meeting will be held Thursday, July 11th at 1:00 pm. The location is the historic Starr Garden Playground at 6th & Lombard Streets. This important organization is open to all concerned citizens of South Philadelphia who have a "stake" in combating the problems of truancy and juvenile delinquency.

It is hosted by our friends at the Hawthorne Family Center. HEC President, Raydell Fisher, has attended many of their meetings and enthusiastically endorses their goals. Feel free to call Crystal Walker at the Hawthorne Family Center: (215) 925-8617 to reserve a spot because lunch will be served!

ABLE, WILLING AND READY

It was a pleasure to see the distinctive blue jumpsuit clad crew members of Ready, Willing and Able cleaning up Ridgway Pool at 13th and Christian Sts. The sweltering and unseasonable heat during the week of April 15th was certainly a challenge for the new program, but the staff and members came through with flying colors.



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The Secret Cinema and International House co-present FRENCH POP Mini-Fest

On two consecutive Fridays in July, the Secret Cinema and International House will collaborate on a mini-festival of FRENCH POP, with two screenings of films depicting the "Ye Ye" music movement of the 1960s, plus a special after-party featuring rare French records spun at a new French bar in Center City.

In early-'60s France, a new style of pop music was developing alongside the New Wave cinema movement. "Ye Ye" music (or "Yeh Yeh," or "Ya Ya") was perky and youthful, and often emphasized singers' style and sassy attitude rather than smooth technique. Major stars included Francoise Hardy, Sylvie Vartan, France Gall, and Serge Gainsbourg. An international rediscovery of this music has been building for years — a recent article in the British magazine MOJO was titled "50 Reasons Why We Love French Pop," and the soundtrack of the current film CQ (set in 1969 Paris) is spiced up considerably by the music of Jacques Dutronc.

Our FRENCH POP film program consists of MASCULINE-FEMININE, a rarely screened feature by Jean-Luc Godard with Ye Ye star Chantal Goya playing an aspiring pop singer (and with cameos by Francoise Hardy and Brigitte Bardot), plus a rare early Godard short. This will be followed the next week by SCOPITONE PARTY, which explores the phenomenon of France's unique film jukebox Scopitone, complete with numerous song clips and even a slide talk on the history of the film jukebox (this is a repeat of a much-requested Secret Cinema program from 1999). Immediately after SCOPITONE PARTY will be YE YE YE!, a musical after-party at the newly opened French bar L'Hexagone, with visiting D.J. Silvia (direct from Gijón, Spain!) playing rare '60s French vinyl into the late night.

All Secret Cinema presentations are presented in 16mm film on a giant screen (not video).

The full schedule of FRENCH POP is: at International House (3701 Chestnut Street - 215-895-6575)

Friday, July 12 - 8:00 pm

MASCULINE-FEMININE/ALL THE BOYS ARE CALLED PATRICK screening
Admission: \$5.00

Friday, July 19 - 7:30 pm

SCOPITONE PARTY screening and slide talk

Admission: \$5.00

at L'Hexagone (1718 Sansom Street - 215-569-4869)

Friday, July 19 - 10:00 pm - 2:00 am

YE YE YE! after-party with D.J. Silvia
Admission: Free

Complete descriptions of EVERYTHING follow:

MASCULINE-FEMININE

(dir. Jean-Luc Godard, France, 1966, in French w/ English subtitles)

A film about "the children of Marx and Coca Cola" directed by the child of Brecht, Levi-Strauss and Hollywood, MASCULINE-FEMININE is a touchstone in the career of Jean-Luc Godard and a window into the kinetic world of Paris in the 1960s. Inspired by two Guy de Maupassant stories, MASCULINE-FEMININE seems the most casual of Jean-Luc Godard's 60s films: it consists of a series of short, discontinuous scenes — labeled "precise facts" — loosely centered on a romance between Paul (played by Jean-Pierre Leaud of Truffaut's Antoine Doinel cycle) and pop singer Madeleine (Chantal Goya), but with room for digressions on the Vietnam war and a quick recap of LeRoi Jones's play THE DUTCHMAN and Edward Albee's ZOO STORY. While Madeleine pursues her career, Paul, a confused romantic in search of perfect love, tries to coexist with her and her two roommates. Leaud's character — practically an extension of the Antoine Doinel character he played for Truffaut (he even adopts the name Doinel at one point in the film) — wants to live for love, but the ideal becomes problematic in a detached and increasingly consumer-oriented society.

With MASCULINE-FEMININE, Godard began a string of increasingly political pictures, leading eventually to his self-imposed exile from commercial cinema a year later. His interest in the synthesis of fiction and documentary is already in full evidence here, with static interview shots (including Leaud interviewing a young woman just voted France's Miss Nineteen for 1966) included as a means of showing an everyday chronicle of Parisian youth in the winter of 1965 (contrary to the director's intentions, the picture was banned in France for those under 18). Charming, innovative, provocative, and prophetic, MASCULINE-FEMININE is one of Godard's mid-sixties masterpieces.

MASCULINE-FEMININE is also special because it captures some rare glimpses of the thriving mid-'60s French pop music phenomenon called "Ye Ye." The film's beautiful and natural co-star, singer Chantal Goya, was chosen by Godard specifically for her lack of acting experience — it was fortuitous that her

IT'S MILLER TIME!

Here's a positive story about one of our local youths. Anthony Miller of South 12th Street is beaming over his admission to Girard Academic Music Program School for next semester. A Student at Epiphany Elementary School, Anthony is a very talented natural musician who can sing and play piano. He recently successfully auditioned for the prestigious school at 22nd and Porter Sts. Mr. Miller can usually be found most afternoons at the Hawthorne Cultural Center where he practices his keyboard skills, writes new material with his partner, Tony, and also tutors youngsters when asked. He is also the organist and choir member for his church. Anthony auditioned for the new All-Stars Talent Show Network that took place on Saturday, June 1st at South Philadelphia High School.

WATCH US!

The Hawthorne Neighbors Town Watch got some well deserved recognition last month. HEC President, Raydell Fisher, was given a plaque saluting the organization's service to the community at the 7th Annual Philadelphia Operation Town Watch Conference and Awards Luncheon on June 15th at the Franklin Plaza Hotel. Presenting her with the award was policeman "Ace" DelGado, our community relations officer at the 3rd District. Art Potts from Operation Town Watch was also on hand with congratulations.

ALL OF OUR STARS

Anthony Miller and another Hawthorne resident, Shaya Davis of Webster Street were 1st place prize winners in their categories at the All-Stars Talent Show that was held at Southern High School on Saturday, June 22nd. Anthony won in the vocal category with his original novelty tune, "The Chicken Song," that had everyone lickin' their fingers! Shaya was a non-stop motion machine with her energetic solo in the dance category.

HEC President, Raydell Fisher, served as a judge on a distinguished panel of experts that included famed "Philly Sound" producer Billy Franklin.

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Hawthorne Town Watch

Hawthorne Neighbors Town Watch meets monthly on the last Monday of the month in the Community Room at Fresh Fields at 7 p.m. HNTW is always looking for people who may be interested in joining Town Watch. The group is currently planning for a big National Night Out outdoor event to be held on Tuesday, August 6th between 10th & 11th Streets on Washington Avenue. Anyone from the Hawthorne community is invited to attend meetings to help plan and execute this upcoming event.

The Secret Cinema *Continued from page 3*

record label's A&R man was a magazine publisher responsible for France's respective monthly bibles of Ye Ye (SALUT LES COPAINS) and film (CAHIERS DU CINEMA). Singer Goya plays a singer, and the scene of Goya recording a Ye Ye hit is a highlight. Appearing in cameos, for good measure, are French pop queens Francoise Hardy and Brigitte Bardot!

This program will also include Godard's 1957 short film ALL THE BOYS ARE CALLED PATRICK, a simple and humorous love triangle written by Eric Rohmer, that reveals some of the hallmark traits of Godard's style which he would later exploit in his groundbreaking features (particularly the use of music and text).

SCOPITONE PARTY (1963-8, France and U.S. Dir: Anonymous)

SCOPITONE PARTY is a unique collection of music films from the early and mid 1960s. They were originally made for a French film jukebox called Scopitone, which entertained patrons in bars, cafes and bus stations in both Europe and America. The film clips, which feature performers both famous and obscure — and are considered to be among the more important of the many predecessors to the modern rock video — are today quite scarce, and usually difficult to see. Shown will be a large assortment of the precious prints (most of which were discovered by a film collector, in pristine, never-used condition, in the long-warehoused inventory of a retired Virginia jukebox dealer). Adding extra interest to the SCOPITONE PARTY program will be a special talk by Secret Cinema programmer Jay Schwartz about the history of film jukeboxes (which date back to the 1940s), illustrated with color slides of rare photos and original advertising materials.

SCOPITONE PARTY will include performances by such well-known names as Dion, Nancy Sinatra, Paul Anka and Procul Harum, plus a Robert Altman-directed clip for a Tijuana Brass song. Also on view will be many French pop performers, including currently in retro-vogue names like Francoise Hardy, Sylvie Vartan, rockabilly-belting Johnny Hallyday, and doomed chanteuse Dalida. And then there are mystifying, bizarre clips by the British Elvis imitator Vince Taylor, a quartet of singing Jerry Lewis-types named Les Brutos, and even a few songs by performers whose names were lost to history (including one young miss who sings the song "Scopitone Party," as her bikini-clad friends dance up a frenzy next to a poolside Scopitone machine).

YE YE YE! - THE FRENCH POP PARTY

After the Scopitone screening at I-House, swing over to L'Hexagone, Center City's newest night spot, for a night of non-stop pop and dancing frenzy, featuring music by Sylvie Vartan, Francoise Hardy, Serge Gainsbourg, Michel Polnareff, Jacques Dutronc, and assorted Ultra Chicks and Swingin' Mademoiselles. The music will be spun by D.J. Silvia, "la chica Ye Ye," visiting us direct from Gijón, Spain, and she's packed her bags full of rare original French vinyl! L'Hexagone is a brand new French bar that features stylish decor, an intimate dance floor, two stories of lounging space, and a menu of authentic light bistro fare. The party starts at 10 pm and lasts until 2 am. Admission is free to all.

SECRET CINEMA WEBSITE: www.voicenet.com/~jschwartz28